

# ANDREW ORLOSKI

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## EXPERIENCE

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California State University, Fresno, CA 2016 – Present

*Instructional Support Technician: Sculpture & Glass (Academic Year)*

- Oversight of sculpture labs including metal studios, foundry, wood shop, plaster and mold making rooms, glass blowing hot and cold shop
- In class teaching for various sculptural mediums such as metal working, wood working, glass casting, mold making, plaster, wax and new media such as 3d printing, digital modeling, XY plotters and laser engravers
- Advanced knowledge of sculptural practices and tools; TIG/MIG welding, metal fabrication, metal casting, mold making, plaster, concrete, wood shop heavy machinery; table saws, band saws, miter saws, scroll saws, belt/disc sanders, drum sanders, jig saws, circular saws, radial arm saws, hand tools, etc.
- Assist in all bronze and aluminum casting needs from start to finish; molding, gating, ceramic shell coating, casting, pour team coordinating, chasing, welding and patina.
- Maintain a high level of safety practices while overseeing machines and equipment to fit standards
- Utilize and implement new technology for sculpture labs such as 3d printers, laser engravers and XY plotters
- Upkeep of all hand tools, power tools, heavy machinery, kilns and furnaces for sculpture practices
- Charging of furnaces in sculpture and glass; melting various metals such as aluminum and bronze and weekly glass melts
- Research and purchase adequate tools to fit departmental needs
- Support students and faculty with project development in and out of class

Grinnell College, Grinnell, IA

2014 – 2016

*Studio Art Technician (Academic Year)*

- Complete oversight of every studio in the art department
- Stand in class demonstrations addressing techniques in advanced metal fabrication, woodshop, CNC routing, new technology, laser cutting and engraving, 3d Printing and digital modeling, among various other practices
- Teach, Supervise and implement tools and machinery for artistic practices
- Supervise, manage, train and oversee student workers and technicians in sculpture, digital media and drawing
- Full Director of student gallery. Planning, scheduling, implementing exhibits and outreach
- Co-Director of startup downtown student art gallery, workshop and makerspace
- Overview of all yearly budget planning, purchases and retrievals
- Support students with project development in and out of class
- Issue and recover tools from students and instructors; maintain inventory

Wellesley College, Wellesley, MA

2011 – 2014

*Sculpture Lab Technician (Academic Year)*

- Supervise and maintain foundry, wood and metal shops; provide student access
- Research, purchase and install new equipment and machinery
- Supervise, manage and teach students heavy machinery, tools, art practice while ensuring safe practice
- Assist students in project development, ideas, and work installation
- Teach advanced metal fabrication and casting techniques to students and faculty
- Manage budget for studio supplies; identify and prioritize new equipment
- Run and attend monthly safety sessions and meetings

A.R.T. Research Fine Art Foundry, Lancaster, PA

2010 - 2011

*Fabricator*

- Fabricated and cast bronze from molds to finished pieces
- Thorough knowledge in waste, rubber and plaster mold making skills
- Utilized sprue systems, sand castings, slurry and stucco molds
- Performed MIG and TIG welding applications; chasing and patina
- Worked with clients directly to ensure final pieces are up to utmost standards

**CERTIFICATES**

**Virginia Commonwealth University, Richmond, VA**

2011

*SSP at VCU Summer Intensive Studio Program – Post Baccalaureate*

**INVITED TALKS**

“Faculty Works” M Street Gallery. Fresno, CA

2017

“Rube Goldberg, Vintage Wine and Marathon Training”.

Faulconer Gallery and Museum Grinnell College. Grinnell, IA.

2016

“What Happens Next”. Ursinus College. Collegeville, PA.

2015

“In Session”. Smith Gallery, Grinnell College. Grinnell, IA

2014

“Drawing the Curtain: A Symposium on Censorship in Art”.

2010

Ursinus College. Collegeville, PA.

“Welcoming Symposium”. Millersville University. Millersville, PA. 2008

**EDUCATION**

Virginia Commonwealth University, Richmond, VA

2011

*Summer Intensive Sculpture Studio Program / Post-Bac Sculpture and Extended Media*

Millersville University, Millersville, MA

2010

*B.F.A. in Sculpture, Minor in Philosophy*

**SELECTED EXHIBITION HISTORY**

**Solo:**

“What Goes Up...” Smith Gallery. Grinnell, IA

2015

“Dasein” Fab Gallery. Richmond, VA

2011

“Connections.” Swift Gallery. Millersville, PA

2010

**Group Exhibitions**

“Intimate Space”. M Street Gallery, Fresno, CA

2017

“Faculty Works”. M Street Gallery, Fresno, CA

2016

“Studio Art Faculty Exhibition” Faulconer Gallery, Grinnell, IA

2016

“Akatba” Jewett Gallery. Wellesley, MA

2014

“The Standing Reserve” Jewett Gallery. Wellesley, MA

2014

“Wellesley does Boston” Fort Point Arts. Boston, MA

2013

“Between the Eyes” Fab Gallery. Richmond, VA

2011

“SSP @ VCU”. Fab Gallery. Richmond, VA

2011

“Emerging Artists take the City”. Painted Desert Gallery. Lancaster, PA

2010

“Authenticity” Ganer Gallery. Millersville, PA

2010

“Senior Seminar” Ganer Gallery. Millersville, PA

2010

“Hodge Podge”. Queue Studio. Lancaster, PA

2009

**Juried Exhibitions**

MASE: Millersville Annual University Exhibition. Sykes Gallery, Millersville, PA

2009

MASE: Millersville University Annual Exhibition. Sykes Gallery, Millersville, PA

2008

**AWARDS/NOMINATIONS**

Outstanding Student Achievement in Contemporary Sculpture. (Nomination) International Sculpture Society.	2010
Excellence in Sculpture. Millersville University Annual Juried Exhibition	2010
Best in show. Juried Library Mural Project, Millersville University. Millersville, PA	2008